University of Eswatini Faculty of Humanities Department of Theology and Religious Studies In collaboration with the Institute of Distance Education (IDE)

2018/2019 MAIN EXAMINATION, MAY 2019

TITLE OF PAPER: Research Methods in Religious Studies/Research Methodology

COURSE CODE

: TRS 334/TRS 300

DURATION

: 2 (Two) Hours

INSTRUCTIONS:

1. Answer three (3) questions in all.

2. Your answer to each question should be structured and consistently focused on the issue(s) about which you are writing

3. Write in clear, grammatically correct sentences.

*Each Question carries 20 marks.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GRANTS YOU PERMISSION TO DO SO.

TRS 334/300: Research Methods in Religious Studies/Research Methods May 2019

Question 1

Comparatively analyse qualitative and quantitative research approaches. [20]

Question 2

Discuss phenomenological research design under the following aspects:

- a) Bracketing
- b) Intuiting
- c) Analysing
- d) Describing

[20]

Question 3

Based on your knowledge of characteristics of a good research question, identify the good and bad research question from the following list and provide a justification of your view in each case:

a) Religion in Eswatini

- b) Factors influencing first-year B.A. Humanities students' choice of subject areas of study
- c) Incidence of sexual harassment of female students at the University of Eswatini from 2000 to 2019
- d) Teacher attitudes towards a multi-faith syllabus in a missionary secondary school in the Manzini region of Eswatini
- e) Research publishing levels of male and female academics in nine southern African higher education institutions: A comparative cross-national study

[20]

Question 4

What is a research proposal and what is its function in research practice? [20]

Question 5

What elements should constitute a comprehensive research methodology in a research proposal? [20]

Question 6

Discuss the necessity of analysing data within a research report as well as the differing modes of analysis that can be applied. [20]