

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION
2014/2015 EXAMINATION QUESTION PAPER: MAIN

TITLE OF PAPER: REPORTING FOR RADIO

COURSE CODE: JMC 313

TIME ALLOWED: 2 HOURS

INSTRUCTIONS:

Answer **THREE** questions.

Question 1 is **COMPULSORY**.

Spelling and grammar will count in grading.

Use your own examples to illustrate your answer(s).

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

QUESTION 1 (COMPULSORY)

Name and discuss at least five key principles to consider when reporting for radio.

[20 Marks]

QUESTION 2

Describe the following:

- a) Hard copy
- b) Voicer
- c) Soundbite
- d) Q&A or two-way
- e) Package

[20 Marks]

QUESTION 3

Generate a story idea. Discuss your angle; who would you interview and why? What questions would you ask them?

[20 Marks]

QUESTION 4

Radio is often described as “theatre of the mind”. Given this description, what should a radio reporter consider when reporting?

[20 Marks]

QUESTION 5

In radio reporting there are different kinds of interviews. Name and describe these, using illustrations.

[20 Marks]

QUESTION 6

Name and describe recording techniques that a radio reporter should be aware of to ensure good quality sound.

[20 Marks]