UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

EXAMINATION QUESTION PAPER:

7/2008

SUPPLEMENTARY

TITLE OF PAPER:

MASSCOMMUNICATION THEORY

COURSE CODE:

JMC 213

TIME ALLOWED:

THREE (3) HOURS

INSTRUCTIONS:

1. Answer four (4) questions.

2. Write legibly, that is, boldly and clearly.

3. Evince the principles of composition and grammar.

JMC 220: MASS COMMUNICATION THEORY

Each question carries 15 marks.

- 1. **State** five parameters that may be used for scanning mass communication theories; then use them to examine the uses and gratifications theory.
- 2. **Identify** the components of "theory," and apply them to one mass communication theory of your choice.
- 3. **Differentiate** between *direct effects* and *indirect effects* theories of mass communication, giving two examples for each category.
- 4. Classify communication based on five criteria of your choice.
- 5. **Explain** the components of the Coordinated Management of Meaning theory or the Johari Window.
- 6. So, you think you know how to do it! Set any question on mass communication theories and answer it. Marks will be awarded for the *soundness* and *significance* of the question