

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF HISTORY

MAIN EXAMNATIONS, SECOND SEMESTER, 2018/2019

Title of Course:	Text Analysis in History
Course Code:	HIS608
Time Allowed:	3 Hours

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INSTRUCTIONS

A. Answer any THREE Questions

B. Write a question down in full, and as given (i.e. do not paraphrase), and, then, proceed to answer it.

1. From your use and overall experience of the Eswatini National Archives, what is your view of the extent to which the Archives' holdings are protected from threats to archival material faced by archivists?

2. Texts—books, art pieces, paintings, photographs, etc.—are all subject to theft, fraud, forgery and tainting. How are such forgeries, etc. found out?

3. Other than commercial motives, what other factors inspire individuals and groups who taint, forge, etc. texts?

4. In History, for what purposes are texts normally analysed?

5. Discuss

(a) External Evaluation of a text;

(b) Internal Evaluation of text.

6. In History, what principles are applied in analysing a text for authenticity?

7. What kind of scrutiny should biographical and newspapers texts be subjected to in order to establish their credibility as sources of the study and writing of History?

8. Should colonial records be used to reconstruct colonial History of African societies? Explain your answer.