

**UNIVERSITY OF SWAZILAND**  
**INSTITUTE OF POST-GRADUATE STUDIES**  
**DEPARTMENT OF HISTORY**  
**FINAL EXAMINATION, MAY 2017**

<b>TITLE OF COURSE:</b>	<b>THEMES IN THE HISTORIOGRAPHY OF SOUTHERN AFRICA</b>
<b>COURSE CODE:</b>	<b>HIS 604</b>
<b>TIME ALLOWED:</b>	<b>THREE HOURS</b>
<b>INSTRUCTION:</b>	<b>ANSWER THREE QUESTIONS</b>

**DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR HAS GRANTED  
PERMISSION**

1. Assess Julian Cobbing's views on the *Mfecane*. (25 marks)
  
2. Analyse the extent to which Dunbar Moodie's *Going for Gold* and Patrick Harries' *Work, Culture and Identity* contribute to our understanding of Southern African labour history? (25 marks)
  
3. In what ways did J. B. Pieres' *The Dead Will Arise* inspire debates on Nongqawuse and the Xhosa – Cattle Killing Movement of 1856 - 7? (25 marks)
  
4. Examine Shireen Hassim's contribution to the study of gender in Southern Africa. (25 marks)
  
5. To what extent is Saul Dubow's *Scientific Racism* relevant to the study of race relations in colonial Southern Africa? (25 marks)