

UNIVERSITY OF ESWATINI

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SECOND SEMESTER EXAMINATION,

OCTOBER, 2021

TITLE OF PAPER : **ADVANCED STUDIES IN AFRICAN LITERATURE**

COURSE CODE : **ENG412 / IDE-ENG 404**

TIME ALLOWED : **TWO (2) HOURS**

INSTRUCTIONS:

1. This paper is divided into **two sections**: Section **A**: Poetry and Drama, Section **B**: Fiction
2. Answer **TWO (2)** questions in all. Answer **one (1)** question from each section
3. Each question carries 30 marks. The total mark for the examination is 60%.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

Section A: Poetry and Drama

Question 1

Discuss how the ancestral world is presented in at least two (2) of the Negritude poems you have studied? [30]

Question 2

“The play, *Song of a Goat*, seems to present an argument that indigenous culture and traditions can convincingly sustain a society, and that it is when such culture and tradition are breached that disaster unfolds among the people.” Discuss this statement. [30]

Section B: Fiction

Question 3

Among other things in *So Long a Letter*, Ba bemoans the fact that among the emergent Senegalese elite community the girl child is sacrificed on the altar of affluence. With specific references to the novella discuss this statement. [30]

Question 4

In the earlier part of the novel, *The Red Haired Khumalo*, Chelsea and Clare Parker are presented as individuals who subscribe to the apartheid idea of separate development. Use five examples to support this statement. [30]