# UNIVERSITY OF ESWATINI

# INSTITUTE OF DISTANCE EDUCATION DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

# FIRST SEMESTER EXAMINATION

## APRIL 2021

TITLE OF PAPER:

THEATRE ARTS

COURSE CODE:

IDE-ENG406 / 415

TIME ALLOWED:

2 HOURS

INSTRUCTIONS:

1. ANSWER TWO (2) QUESTIONS, ONE FROM EACH

**SECTION** 

2. YOUR ANSWERS SHOULD NOT EXCEED THREE (3)

PAGES EACH

3. DO NOT WRITE ABOUT THE SAME TEXT AT LENGTH

OR REPEAT YOUR ANSWERS.

4. CORRECT USE OF ENGLISH AND LITERARY

CONVENTIONS WILL BE REWARDED, AND THE REVERSE

WILL BE PENALISED

This paper should not be opened until permission has been granted by the invigilator.

#### SECTION A

(Choose one question)

#### **QUESTION 1**

In defiance of Creon's threats during her trial, Antigone declares that 'your threat is nothing to me.' How can this statement be seen as foreshadowing the events that led to the transformation in South Africa.

[30]

#### **QUESTION 2**

"The Coat depicts an active creative process in which a play is crafted in order to highlight some truths about New Brighton." Discuss how the actors achieved this.

[30]

#### **QUESTION 3**

"The play, <u>Woza Albert!</u> challenges the white government's Christian and Nationalist principles through the dramatization of Christ's second coming in the context of apartheid South Africa." Do you agree?

[30]

#### SECTION B

(Choose one question)

## **QUESTION 4**

Discuss the theatrical techniques that you used during the staging of your play to articulate the plot and theme.

[30]

### **QUESTION 5**

What factors does one have to consider when planning movements in a theatrical production?

[30]