## UNIVERSITY OF ESWATINI

## DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE SECOND SEMESTER FINAL EXAMINATION **JUNE 2020**

TITLE OF PAPER: ADVANCED COMPOSITION, READING AND

**TEXTUALITY** 

COURSE CODE:

**ENG414 / IDE-ENG401** 

TIME ALLOWED:

TWO (2) HOURS

**INSTRUCTIONS:** 

- 1. THIS PAPER HAS FOUR (4) QUESTIONS.
- 2. QUESTION 1 IS COMPULSORY, AND IS WORTH 30 MARKS.
- 3. CHOOSE ONE OTHER QUESTION FROM QUESTIONS 2 TO
- 4. EACH QUESTION IS WORTH 20 MARKS.
- 4. PRESENT YOUR WORK NEATLY, STRIVE FOR APPROPRIATE USE OF ENGLISH.
- 5. WRITE YOUR PROGRAMME (B.A. HUMANITIES / B.Ed. PRIMARY/ B.Ed. SECONDARY) ON THE COVER OF YOUR ANSWER SCRIPT.
- 6. CLEARLY INDICATE ON YOUR ANSWER SCRIPT WHETHER YOU ARE IN (IDE / PART TIME) OR (FULL TIME) [/].

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION IS GRANTED BY THE CHIEF INVIGILATOR.

Question 1 (compulsory)				[30 marks]
a)	What does the field of discourse studies entail? (5			
b)	How do the following fields contribute to discourse studies?			
	(i)	Psycholinguistics	(5)	
	(ii)	Linguistics	(5)	
(c)	Explain how the following types of context are important in the production perception of discourse:			
	(i) grammatical context			
	(ii) pragmatic context			
	(iii) sc	hematic context		
			(15)	
Question 2				[20 marks]
Expla	ain wha	at is meant by the following?		
(a) Reader Response Theory			(5)	
(b) Cognitive Psychologists' Theories of Reading			(5)	
(c) Juxtaposition			(5)	

Explain how the Register Theory is important in the analysis of the immediate context of situation. Use examples from everyday interaction to illustrate your understanding.

(d) Perspectivization

Question 3

(5)

[20 marks]

Question 4 [20 Marks]

Explain how the following criteria distinguish between discourse and non-discourse material:

a) Acceptability

(5)

b) Intentionality

(5)

c) Coherence

(5)

d) intertextuality

(5)