

UNIVERSITY OF SWAZILAND  
INSTITUTE OF DISTANCE EDUCATION  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
SECOND SEMESTER FINAL EXAMINATION PAPER  
MAY 2018

TITLE OF PAPER: INTRODUCTION TO ENGLISH MORPHOLOGY AND SYNTAX

COURSE CODE: IDE-ENG 202

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. This paper has four (4) questions.
2. Question 1 is compulsory.
3. Choose one other question from Questions 2 to 4.
4. All questions are worth 30 marks each.
5. Presentation of answers should follow linguistic conventions where necessary, and good language use will attract credit.

This paper should not be opened until permission has been granted by the invigilator.

Question 1 (Compulsory)

(a) Divide the words below into morphemes, and describe the morphological process involved in their formation.

- |       |                |            |
|-------|----------------|------------|
| (i)   | Kingdoms       | [ 3 marks] |
| (ii)  | Discourages    | [ 3 marks] |
| (iii) | Bottlenecks    | [ 3 marks] |
| (iv)  | Foodbanking    | [ 3 marks] |
| (v)   | Redistribution | [ 3 marks] |

(b) Discuss the 5 functional roles of the parts of an English sentence listed below.

Illustrate each role using 2 examples.

- |       |            |            |
|-------|------------|------------|
| (i)   | Subject    | [ 3 marks] |
| (ii)  | Predicate  | [ 3 marks] |
| (iii) | Complement | [ 6 marks] |
| (iv)  | Adverbial  | [ 3 marks] |

[TOTAL: 30 MARKS]

Question 2

- (a) The word unzipable is ambiguous. Give 2 meanings of this word. [4 marks]
- (b) Draw 2 different word-structure trees for unzipable corresponding to the different interpretations. [6 marks]
- (c) Set A in the table below shows the steps that were involved in creating the lexemes written in bold print. Set B presents the sequence of word-formation processes that were involved in the creation of those lexemes. Match each of the lexemes written in bold print in Set A with the corresponding sequence of word-formation processes from Set B. The first one has been done for you.

SET A	SET B
(i) <i>Rap music</i> > <i>rap</i> > <i>to rap</i> > <i>rapper</i>	<i>Compounding</i> > <i>clipping</i> > <i>conversion</i> > <i>Affixation/ Derivation</i>
(ii) Rehabilitation > rehab > to rehab	Conversion > Affixation/ Derivation
(iii) vacuum cleaner > to vacuum clean > to vacuum	Blending > Conversion
(iv) campaign > to campaign > campaigner	Affixation/ Derivation > Clipping > Conversion
(v) tailor-fit > to tailor-fit	Blending > Back-formation
(vi) breathalyser > to breathalyse	Compounding > Back-formation > Clipping
(vii) brunch > to brunch	Compounding > Conversion

[12 marks]

(d) Identify the root in each of the words below by underlining it, and state the syntactic category it belongs to.

- (i) Ungovernability [2 marks]
- (ii) Empowered [2 marks]
- (iii) Modernisation [2 marks]
- (iv) Editors [2 marks]

[TOTAL: 30 MARKS]

### Question 3

The derivation of the sentences below involves the Inversion Transformational Rule and rules of WH-Movement. Give both the deep structure and surface structure for each sentence. Draw phrase structure trees for these structures.

- |                                      |            |
|--------------------------------------|------------|
| (a) Will the boss hire Hillary?      | [ 5 marks] |
| (b) Can the dog fetch the Frisbee?   | [5 marks]  |
| (c) Who should the director call?    | [5 marks]  |
| (d) What is John eating?             | [5 marks]  |
| (e) Must the musician play music?    | [5 marks]  |
| (f) Is that player leaving the team? | [5 marks]  |

**[TOTAL: 30 MARKS]**

### Question 4

Discuss the following concepts used in Morphology and Syntax. Illustrate each with relevant examples.

- |                                      |           |
|--------------------------------------|-----------|
| (a) Phrase Structure Rules           | [5 marks] |
| (b) Transformational Rules           | [5 marks] |
| (c) Substitution test for phrasehood | [5 marks] |
| (d) Morphophonemic rules             | [5 marks] |
| (e) Affixation                       | [5 marks] |
| (f) Arbitrariness                    | [5 marks] |

**[TOTAL: 30 MARKS]**