

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2018

- TITLE OF PAPER: ADVANCED COMPOSITION, READING AND TEXTUALITY
- COURSE CODE: ENG401 & IDE-ENG401
- TIME ALLOWED: TWO (2) HOURS
- INSTRUCTIONS:
1. THIS PAPER HAS FOUR (4) QUESTIONS
 2. QUESTION 1 IS COMPULSORY, AND IT IS WORTH 30 MARKS
 3. CHOOSE ONE OTHER QUESTION FROM 2 TO 4. EACH QUESTION IS WORTH 20 MARKS.
 4. NEATNESS, APPROPRIATE USE OF ENGLISH ARE REQUIRED.
 5. WRITE YOUR PROGRAMME, AND CLEARLY INDICATE WHETHER YOU ARE IN IDE OR FULL TIME ON YOUR ANSWER SCRIPT

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION IS GRANTED BY THE CHIEF INVIGILATOR

Question 1 (compulsory)

- a) What do you understand by the following? (15 marks)
- i) An implied reader (5)
 - ii) A resisting reader (5)
 - iii) Discourse microstructures and macrostructures (5)
- a) With the aid of one example, explain how each of the following type of context enable us to derive meaning from discourse: (15 marks)
- i) Grammatical context (3)
 - ii) Semantic context (3)
 - iii) Situational/pragmatic context (6)
 - iv) Schematic context (3)

[30 marks]

Question 2

Discuss how writers use 'staging' to express multiple functions of a single and/or multiple idea(s) within the same sentence. [20 marks]

Question 3

Discuss in detail the seven criteria that make a sentence or a sequence of sentences to be regarded as discourse. [20 marks]

[20 marks]

Question 4

Describe the three time frames of memory, and clearly state how each is important in information processing (especially during the reading process). [20 marks]

[20 marks]