

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

FINAL EXAMINATION 2018

COURSE TITLE: CRITICAL THINKING AND ARGUMENT

COURSE CODE: ENG 114

TIME ALLOWED: TWO Hours

INSTRUCTIONS:

1. Answer TWO questions.
2. Each question carries 30 marks
3. Do not repeat or write about the same text at length more than once.
4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

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INVIGILATOR

Main 2018

1. Though naive, the child narrator touches on very important and significant issues in the story, "A handful of dates" by Tayeb Salih. Discuss. [30]
2. Discuss how Kinyanjui pokes fun at the relationship between Jacob, Willy and Salome in "Third Party Insurance". [30]
3. What historical, cultural, racial and ethnic references are used in the narrative poem below?

"Khoikhoi-Son-of-Man" by Dikobe

I thought I was soul and skin
Pedigree muntu
Until yesterday I heard the truth
Grandfather was Khoisan.

A slave of a trekboer
Fleeing from the Cape laws
Freeing slaves.

At night
He was tied to an oxwagon wheel
Groaning
Day by day leading sixteen span
Fleeing from the Cape.

Night by night
Somewhere there was a cock-crow
A barking dog
A smell of damp fuel
Then he realised that beyond that ridge
Could be a village
Of people like him.

He unfastened himself,
Trotted out of the camp,
Vanished into the night.

At dawn he was at a village
Begging to be taken into the tribe
'A tribeman, hunter, chief's servant and messenger.'

Swift as an antelope was he
Outstripping runners
Chased by dogs.
"Ka modimo" they swore.
"He is a man of the cloud.
Ompone ke tswa kae?"
A legendary tale: where have you seen me?
"I have seen you from the cloud."
Khoi-khoi-son-of-Man.

I knew since yesterday
That he was my grandfather
Khoikhoi-son-of-man.

4. Paton has always championed issues of racial integration and reconciliation. Basing your discussion on the "The Quarry," write a short essay on this topic.