

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE
AND LITERATURE
SUPPLEMENTARY EXAMINATION – JULY, 2017

COURSE CODE: ENG306/IDE-ENG306
COURSE NAME: A STUDY OF THE NOVEL
DURATION: 2 HOURS

INSTRUCTIONS:

1. Answer two questions.
2. Each question carries 30 marks.
3. Make sure you proofread your work to eliminate grammatical errors and resultant loss of marks.
4. This paper is two pages long, cover page included.

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

Question 1

Cite and discuss the insights you have gained in your reading of the three novels offered on this course: Pamela, Great Expectations and Nervous Conditions. (30)

Question 2

By focusing on Pip's portrayal, discuss Great Expectations as a novel of maturation. [30]

Question 3

With close reference to the experiences of Pamela, Mr. Williams, and Mrs. Jewkes in Pamela, discuss the various ways in which Richardson shows the lower classes' helplessness in their interactions with the upper or genteel class. [30]

Question 4

Nhamo in Nervous Conditions embodies two evils of, on one hand, patriarchy and, on the other hand, modernity. Identify and discuss the two evils and how he reveals them. [30]