

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SECOND SEMESTER EXAMINATION

MAY, 2017

TITLE OF PAPER : A SURVEY OF ENGLISH LITERATURE

COURSE CODE : ENG 205 / IDE-ENG205

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Follow instructions to PART I and PART II.
2. Answer PART I and any other question in PART II.
3. Each question carries 30 marks. The total marks for the examination is 60%.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

PART I: Identification / short answer essays.

Question 1

Pick **THREE** of the following excerpts and do the following:

- a) Identify the work from which each is taken. (3)
- b) Identify the author of the work from which the excerpt is taken. (3)
- c) Write a brief essay explaining the relevance of the quotation to the themes and literary techniques of the work as a whole. (24) **[30]**

i. "I feel awful. I feel awful. I feel I'm horrible."

ii. That branchless ash,
Unsunned and damp, whose few poor yellow leaves
Ne'er tremble in the gale, yet tremble still,
Fanned by the waterfall!

iii. It gathers to a greatness, like the ooze of oil
Crushed.

iv. Drive my dead thoughts over the universe
Like withered leaves to quicken a new birth!

v. But passion sometimes would prevail,
Nor could tonight's gay feast restrain
A sudden thought of one so pale
For love of her, and all in vain:

vi. She thanked men – good! But thanked
Somehow – I know not how – as if she ranked
My gift of a nine-hundred-years-old name
With anybody's gift.

vii. These beauteous forms,
Through a long absence, have not been to me
But oft, in lonely rooms, and 'mid the din
Of towns and Cities, I have owed to them
In hours of weariness, sensations sweet,

viii. Should I, after tea and cakes and ices,
Have the strength to force the moment to its crisis?

PART II: Write a well-organized essay on **ONE** of the following topics.

Question 2

- i) Define irony. (5)
- ii) Identify and discuss how William Wordsworth and Samuel Taylor Coleridge have used irony in their poems “Line” and “This Lime-Tree Bower My Prison”, respectively. (25)

Question 3

Using Browning’s poems, “Porphyria’s Lover” and “My Last Duchess”, illustrate how the character of the persona is revealed unintentionally. [30]

Question 4

Demonstrate how Gerard Manley Hopkins has used the concepts: Inscape, Instress and Selving to reveal God as the greatest architect of all time in his sonnet, “God’s Grandeur”. [30]

Question 5

Discuss how T.S. Elliot and D.H. Lawrence advanced the theme of fragmented self-esteem in their works, “The Love Song of J. Alfred Prufrock” and “The Horse Dealer’s Daughter”, respectively. [30]