

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION

JULY 2016

COURSE TITLE: CRITICAL THINKING AND ARGUMENT

COURSE CODE: ENG 114

TIME ALLOWED: 2 HOURS

INSTRUCTIONS:

1. Answer TWO questions.
2. Each question carries 30 marks.
3. Do not repeat or write about the same text more than once.
4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE
INVIGILATOR

1. Discuss the theme (s) of "Africa Kills her Sun" showing how incidents and characters and the general presentation of the story enabled you to identify such themes.

Third Party Insurance - Kinyanjui

2. With supporting evidence from the play discuss the following characters:
 - (a) Salome (10)
 - (b) Jacob (10)
 - (c) Willie (10)
3. Read the poem below and answer the questions that follow.

"Khoikhoi-Son-of-Man" by Dikobe

I thought I was soul and skin
Pedigree muntu
Until yesterday I heard the truth
Grandfather was a Khoisan.

A slave of the trekboer
Fleeing from the Cape laws
Freeing slaves.

At night
He was tied to an oxwagon wheel
Groaning
Day by day leading sixteen span
Fleeing from the Cape.

Night by night
Somewhere there was a cock-crow
A barking dog
A smell of damp fuel
Then he realised that beyond that ridge
Could be a village
Of people like him.

He unfastened himself,
Trotted out of the camp,
Vanished into the night.

At dawn he was at a village
Begging to be taken into the tribe
"A tribesman, hunter, chief's servant and messenger."

Swift as an antelope was he
Outstripping runners
Chased by dogs.

"Kamodimo," they swore.

"He is a man of the cloud.

"Ompone ke tswa kae?"

A legendary tale: where have you seen me?

"I have seen you from the cloud."

Khoikhoi-son-of-man.

I knew since yesterday
that he was my grandfather
Khoikhoi-son-of-man.

(a) What is the poem about?

(b) Discuss how the poem creates and conveys meaning in the poem. (20)

4. Discuss three steps that one needs to follow when developing the content of an essay. (30)