

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SECOND SEMESTER EXAMINATION

MAY 2014

TITLE OF PAPER: **ADVANCED COMPOSITION, READING AND
TEXTUALITY**

COURSE CODE: **ENG 401 / IDE-ENG 401**

TIME ALLOWED: **TWO (2) HOURS**

INSTRUCTIONS:

1. This paper has four (4) questions; ANSWER 2 questions.
2. Question 1 is compulsory, and it is worth 30 marks.
3. Choose one other question from questions 2 to 4. Each question is worth 20 marks
4. Appropriate use of English and linguistic conventions is essential in this paper.

**This paper should not be opened until permission has been granted by
the invigilator.**

Question 1

a) Discuss in detail the three theoretical concepts (i.e. Schemas, Scripts and Frames) that are useful for describing the meaning making process.

(15 marks)

b) What do you understand by the following:

(i) microstructures (3)

(ii) macrostructures (3)

(iii) semantic and pragmatic relations within discourse (3)

(iv) discourse as a symbol (3)

(v) text coherence (3)

(15 marks)

[30 marks]

Question 2

Compare and contrast Bock and Mheta (2013) description of context with that of Eggins (1994).

[20 marks]

Question 3

Explain briefly what you understand by the following:

(a) Discourse form and function (5)

- (b) Inference (5)
- (c) Psycholinguistic theories of reading (5)
- (d) intertextuality (5)

[20 marks]

Question 4

Discuss in detail the Register Theory. Your answer should use one text as an illustration throughout the essay. **[20 marks]**