

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
FIRST SEMESTER EXAMINATION
DECEMBER - 2013

COURSE TITLE : INTRODUCTION TO CRITICAL THEORY

COURSE CODE : ENG 204 / IDE-ENG 204

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any **TWO** questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.**

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Question 1

Discuss Aristotle's contribution to literary study. Refer closely to his *Poetics* to support your answer. [30]

Question 2

"Clearly, Plato first loved and then hated poetry and the poet." With reference to his views in *Phaedrus*, *Ion* and *The Republic* comment on this statement. [30]

Question 3

To whom do we trace the objective function of literature? What does the concept entail? [30]

Question 4

With the help of any African texts, discuss the application of Marxism to Literature. [30]

Question 5

What are the major tenets of psychoanalytic criticism? Illustrate your argument with textual examples. [30]

Question 6

Social reality, the sublime, and Catharsis are useful critical concepts. Who are behind these ideas? Show how the concepts are mirrored in the work (s) of William Shakespeare. [30]