

# UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SECOND SEMESTER EXAMINATION, MAY 2013

TITLE OF PAPER: **ADVANCED STUDIES IN AFRICAN LITERATURE**

COURSE CODE: **IDE-ENG 404**

TIME ALLOWED: **TWO (2) HOURS**

## INSTRUCTIONS:

1. Answer **Two** questions in all: one question from **Section A** and another one from **Section B**.
2. Each question carries 30 marks.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.



- i) This poem embodies some of the most powerful images of Africa's colonial experience.  
Discuss. [15]
- ii) How is the title of the poem relevant to the main theme? [5]
- iii) What is the persona's comment on Christianity? [5]
- iv) What is the significance of Line 20? [5]