

# UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES & INSTITUTE OF DISTANCE EDUCATION

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

**SUPPLEMENTARY EXAMINATION**

**JULY 2013**

**TITLE OF PAPER:** ADVANCED COMPOSITION, READING AND TEXTUALITY

**COURSE CODE:** ENG 401 / IDE-ENG401

**TIME ALLOWED:** TWO (2) HOURS

**INSTRUCTIONS:**

1. This paper has four (4) questions
2. Question 1 is compulsory, and is worth **40** marks
3. Choose one other question from questions two (2) to four (4), and each is worth **20** marks.
4. Appropriate use of the English Language is essential.

**This paper should not be opened until permission has been granted by the invigilator.**

**Question 1 (compulsory)**

a) List ten approaches for analyzing a genre. Use one situation to exemplify each approach.

(10 marks)

b) Explain three ways in which a perspective of a particular text may be presented.

(15 marks)

c) Explain how the following cognitive activities are important in reading:

i) Previewing and background knowledge

ii) Predicting

iii) Skimming and scanning

(15 marks)

**[40 marks]**

**Question 2**

Explain why the following are required for teaching reading comprehension to reluctant and beginning readers.

a) Presupposition and inferences

b) Textual function of language

c) Schema Theory and Frame Theory

**[20 marks]**

### **Question 3**

What the importance of understanding the following in the advanced composition of discourse?

- a) A Genre's schematic structure (5marks)
  - b) Propositions (5marks)
  - c) Discourse connections (10 marks)
- [20 marks]**

### **Question 4**

Explain how 'staging', 'context' and 'coherence' are essential in the production of discourse.

**[20 marks]**