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UNIVERSITY OF SWAZILAND
FINAL EXAMINATION, 2012

TITLE OF PAPER: TOPICS IN LINGUISTICS AND LITERARY STUDIES

COURSE CODE: ENG 408 / IDE-ENG 408

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Answer TWO questions in all, one from each section.
2. Use a separate answer booklet for each section
3. Each question carries 30 marks.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.**

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SECTION A: LITERATURE

1. Discuss the psychological implications of colonialism as elaborated by Frantz Fanon in *The Wretched of the Earth* and *Black Skin White Masks*. **[30 MARKS]**

2. Joseph Conrad's *Heart of Darkness* exposes the myth behind colonization whilst exploring the three levels of darkness that the protagonist, Marlow, encounters. Examine these levels of darkness and how Chinua Achebe has reacted to them in "An Image of Africa: Racism in Conrad's *Heart of Darkness*." **[30 MARKS]**

3. La Négritude is a literary and ideological movement led by Francophone black intellectuals, writers, and politicians. What are the major tenets of Negritude and how are these realised in the writings of the movement? **[30 MARKS]**

SECTION B: LANGUAGE

Question 1

(a) Define the following terms. Illustrate your answer with examples:

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|----------------------------------|------------------|
| (i) Phoneme | [2 marks] |
| (ii) Allophone | [2 marks] |
| (iii) Manner of articulation | [3 marks] |
| (iv) Voiced and voiceless sounds | [3 marks] |

(b) Discuss three things entailed by "the knowledge of the sound systems of a language."

[15 marks]

(c) Highlight the discrepancy between orthography and pronunciation that resulted in the creation of the International Phonetic Alphabet. **[5 marks]**

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Question 2

(a) State what is meant by the following key elements of morphemic analysis. Give examples.

(i) Root [2 marks]

(ii) Inflectional and derivational affixes [5 marks]

(iii) Free and bound morphemes [3 marks]

(b) Explain how *intraword linguistic information* (morphemic analysis) can be used to derive a word's category and meaning. [5 marks]

(c) Discuss the five semantic clue types that are recommended for teaching and learning the vocabulary of English as a Second Language. [15 marks]