

QUESTION 1

Using the interaction below, discuss the following:

- a) the characteristics of adjacency pairs. [5marks]
- b) the nature of each adjacency pair. [5marks]

1. Lear: Good morrow to you both
2. Cornwall: Hail to your grace
- 3 .
- 4 .
- 5 .
- 6
7. Lear: Ask her forgiveness
8. Do you but mark how this become the house?
9. (kneels) Dear daughter I confess that I am old;
10. Age is unnecessary: on my knees I beg
11. That you'll vouchsafe me raiment, bed, and food.
12. Regan: Good sir, no more: these unsightly tricks.
13. Return you to my sister.
14. Lear: (rising) Never, Regan.
- 15 .
- 16 .
- 17 .
- 18 Lear: What can you say to draw
- 19 A third more opulent than your sister?
- 20 Speak.
21. Cordelia: Nothing my lord.
- 22 Lear: Nothing?
- 23 Nothing will come of nothing, speak again.
- 24 Cordelia: Unhappy that I am, I cannot heave

- 25 My heart into my mouth: I love your majesty
- 26 According to my bond, no more nor less.

- c) In line 12, Regan responds by saying 'Good, sir. No more....'What kind of an SPP is this one? [5marks]
 - d) What are the characteristics of utterances such as the one in line 12? [5marks]
 - e) Briefly differentiate between an inserted and a side sequence. [5marks]
 - f) Discuss four factors responsible for sequences such as the one in line 12.[5marks]
- TOTAL [30marks]**

QUESTION 2

Below is a conversational excerpt from a doctor patient consultation.(Hutchby I. &Woofit R. 2008:211)

- 18. Dr: Very good. (0.4) Very good=lemme see your ankle.
- 19. (2.2)
- 20. Dr: pt. .hhh VERY GOOD
- 21. (1.1)
- 22. Pt: I wanna ask you som'n
- 23. Dr: What's that.
- 24. (0.6)
- 25. Pt: pt. .hh(0.5) I have- (0.6) this second toe (.)
- 26. That was broken. (0.4) But I went to the podiatrist
- 27. (.) because I couldn' find a doctor on th' weekend.
- 28. (0.4) An' he said it wasn't broken.=it was.
- 29. So it wassn' (.) taken care of properly. .hh 'n when
- 30. I'm on my feet, I get a sensation in it.
- 31. I mean is anything (th't) can be do:ne?
- 32. Dr: How long ago d'ju break it.
- 33. Pt: Mmh two years.
- 34. Dr: Yih c'd put a metatarsal pad underneath it...

Using Duncan's (1972) view of turn taking, discuss how the doctor and his patient have managed the turn-taking mechanism in the conversation above. **TOTAL [30 marks]**

QUESTION 3

Conversations begin and end. Sometimes it is easy and equally difficult to begin or end a conversation. The difficulty arises from several factors, some of which are linked with what Brown and Levinson have called 'FACE'.

Face, if understood in the context of 'to save face, to save one's face, to lose face' can help us explain people's attitude towards the manner in which we end a conversation.

a) Briefly discuss a situation where 'face' was an issue in an experience you have had in the past. [10 marks]

b) Examine the following endings of conversations and explain their implications in the context of face.

i) I really enjoyed meeting you.

ii) Mam, my apologies, I have to leave.

iii) I look forward to seeing you again.

iv) Thanks for your time.

v) Catch you later

[20 marks]

TOTAL [30marks]

QUESTION 4

1 B: Uh huh and I'm so:rry I did'nt get Mar:gret I

2 Really['ve been wanning to.

3 D: [W'll I think she mu:st've stayed out'v

4 to:wn

5 (0.2)

6 B: I thi[nk so too.

7 D: [in Fre:sno sh- see she's Pe::g (0.7)

8 dro:ve over to 'er sister's 'oo lives in Fresno::,

- a) Discuss the trouble source in the interaction above? [5 marks]
- b) How has it been repaired? [5marks]
- c) Where has it been repaired? {3 marks]
- d) Discuss the four varieties of repairs. [10marks]
- e) Discuss the different techniques used by interlocutors to keep speaking turns to themselves? [7 marks]

TOTAL [30 marks]