

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION

MAY 2011

- TITLE OF PAPER:** ADVANCED COMPOSITION, READING AND TEXTUALITY
- COURSE CODE:** ENG 401
- TIME ALLOWED:** TWO (2) HOURS
- INSTRUCTIONS:**
1. THIS PAPER HAS FOUR (4) QUESTIONS.
  2. ANSWER **TWO** (2) QUESTIONS
  2. QUESTION **ONE** (1) IS COMPULSORY AND IS WORTH **40** MARKS.
  3. CHOOSE THE SECOND QUESTION FROM QUESTIONS 2 TO 4. THESE ARE WORTH **20** MARKS EACH.
  4. PROPER USE OF LANGUAGE IS A REQUIREMENT.

**This paper should not be opened until permission has been granted by the invigilator.**

**Question 1 (compulsory)**

a) What is a 'schematic structure' of a genre? State the schematic structure of a research paper.

(10 marks)

b) Explain briefly the following concepts:

- i) Metacognition and its variables.
- ii) Metalinguistic awareness

(10 marks)

c) Explain clearly how does each of the following enable us to make sense of discourse?

- i) Ideational meaning
- ii) Experiential meaning
- iii) Textual meaning
- iv) Interpersonal meaning

(20 marks)

[40 marks]

**Question 2**

Discuss in detail the distinction between the Register Theory and Genre Theory and how the two relate. Use relevant examples to illustrate your answer.

(20 marks)

**Question 3**

Discuss the major focuses and student characteristics of the following stages of beginning reading:

- a) Emergent Reader
- b) Beginning Reader
- c) Fledging Reader
- d) Transitional Reader
- e) Independent Reader

(20 marks)

**Question 4**

Discuss in detail the bottom – up, top – down and interactive models of processing discourse.

(20 marks)