

UNIVERSITY OF SWAZILAND

FINAL EXAMINATIONS 2009/10

TITLE OF PAPER: A STUDY OF THE NOVEL

COURSE CODE: ENG 306 /IDE-ENG 306

TIME ALLOWED: 2 HOURS

INSTRUCTIONS: 1. Answer question ONE, plus One other question.

2. Do not discuss the same text more than once.

3. Correct expression along with use of literary conventions will be rewarded; the reverse will be penalised.

4. All questions carry equal marks.

5. This paper is 2 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

Question One (Compulsory)

Sir Gawain and the Green Knight

Discuss with the aid of illustrations how Sir Gawain and the Green Knight constitutes the 'ancestor' of the novel proper. [30]

Question Two

Pamela (1740) Samuel Richardson

Focusing on two anecdotal accounts in Pamela and the context in which they appear discuss their role in advancing and vivifying story and theme. [30]

Question Three

Great Expectations (1861) Charles Dickens

- a) Based on your reading of Great Expectations, briefly highlight how Dickens portrays Victorian society. [10]
- b) Discuss the roles of Joe, Magwitch, and Miss Havisham in Dickens' portrayal of this Victorian society. [20]

Question Four

The Prodigal Husband (1999) Lazarus Miti

- a) Briefly discuss how realism may be viewed as a development from naturalism. [10]
- b) Discuss with the aid of well chosen examples how The Prodigal Husband conforms to the naturalistic approach in fiction writing. [20]

Question Five

Place of Destiny Margaret Ogola

- a) Briefly discuss the ending of Place of Destiny. [10]
- b) Relate the novel's ending to Ogola's feminist perspective. [20]