## UNIVERSITY OF SWAZILAND

## SUPPLEMENTARY EXAMINATIONS 2010

TITLE OF PAPER:

COMPOSITION WRITING AND STYLISTICS

**COURSE CODE:** 

**ENG 302 /IDE -ENG 302** 

TIME ALLOWED:

TWO (2) HOURS

**INTRUCTIONS:** 

1. This paper has four questions.

2. Question 1 is compulsory.

3. Choose one other question from question 2 to question 4.

4. Question 1 is worth forty (40) marks and questions 2 to 4

are worth twenty (20) marks each.

5. The presentation of answers should follow linguistic

conventions and appropriate language structures.

6. Marks will be awarded for good language.

7. This paper consists of 2 pages including the cover page.

This paper should not be opened until permission has been granted by the invigilator

- In order for writing to be effective, a writer should pay very close attention to three stages. Outline the three stages and explain in not more than two pages the writer's responsibilities at the first stage of writing. (Compulsory). [40]
- 2. Discuss how the following influence language use: [20]
- a. Individuality
- b. Status
- c. Regions
- d. Dialects
- 3. The tonic provides the <u>focus</u> for the tone group. Describe, using 5 relevant examples, where the stress normally occurs in a tone group.[20]
- 4. Explain the importance of the three elements during the prewriting stage. [20]