

UNIVERSITY OF SWAZILAND
FINAL EXAMINATION 2009/10

TITLE OF PAPER: INTRODUCTION TO THE STUDY OF LITERATURE

COURSE CODE: ENG 103 /IDE-ENG 103

TIME ALLOWED: 2 HOURS

- INSTRUCTIONS:**
1. Answer TWO questions, one from each section.
 2. Each question carries 30 marks.
 3. Incorrect use of English and literary conventions will be penalised.
 4. Do not repeat material or write about the same text more than once.
 5. This paper consists of 3 pages, cover page included.

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION A: THEORY Answer ONE question

Question One

Discuss the concept of *limited omniscient point of view* in relation to one of the short stories in the ENG 103 module. [30]

Question Two

Why is it fitting that Duncan's assassination happens relatively early in the play? Discuss fully, indicating the Act and scene when it happens. [30]

Question Three

Discuss the role of humour in the portrayal of Orsino, Olivia and Sir Andrew's suffering. [30]

SECTION B: Practical Criticism Answer ONE question

Question Four

Focusing on two characters of your choice in Neighbours, discuss the role of flashback in enabling us to grasp the characters' present behaviour. [30]

Question Four

- a) Discuss with examples the contrasting roles of Lady Macbeth and Lady Macduff in Macbeth. [25]
- b) Who of the two ladies do you admire? Discuss briefly. [5]

Question Five

- a) Discuss the roles of Sir Toby and Sir Andrew in advancing the 'twelfth night' theme. [20]
- b) To what extent are they successful? Discuss briefly. [10]

Question Six

Read the poem below and answer the questions that follow:

“Beatings” Roger McGough

My father beats me up
Just like his father did
And grandad he was beaten
by greatgrandad as a kid

From generation to generation
A poisoned apple passed along
Domestic daily cruelty
No one thinking it was wrong.

And it was:

Not the cursing and the bruising
The frustration and the fear
A normal child can cope with that
It grows easier by the year

But the ignorance, believing
That the child is somehow owned
Property paid for
Violence condoned.

- a) In not more than three lines, state the theme of the poem. [4]
- b) Do you detect the use of irony in this poem? Discuss with illustrations. [10]
- c) Briefly discuss the poem's tone. [3]
- d) Discuss the poem's dominant aspects of form. [10]
- e) To what extent do you agree with the poet's stand on the issue he raises? Discuss briefly. [3]