UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

FINAL EXAMINATION

MAY 2009

TITLE OF PAPER:

ADVANCED COMPOSITION, READING AND TEXTUALITY

COURSE CODE:

ENG 401

TIME ALLOWED:

TWO (2) HOURS

INSTRUCTIONS:

1. This paper has four questions

2. Question 1 is compulsory

3. Choose one other question from question 2 to question 4

4. All Questions are worth thirty (30) marks.

5. The presentation of answers should follow linguistic conventions and appropriate language structures.

6. Good language will attract credit.

This paper should not be opened until permission has been granted by the invigilator

Question 1 (Compulsory)

- a) What do you understand by the following concepts used to explain some elements of pragmatics?
 - i) Inferences
 - ii) Presuppositions
 - iii) Daises
 - iv) Entailment
 - v) Implicature

(10 marks)

b) Explain what is meant by the context of culture and context of situation when analysing the textuality of a text.

(10 marks)

c) Discuss five criteria for textuality that makes a sequence of sentences a text.

(10 marks)

[30 marks]

Question 2

A discourse study is defined as a discipline devoted to the investigation of the relationship between form and function in communication. Discuss two linguistic features that can affect interpretation and features of discourse functions that need to be understood in text.

[30 marks]

Question 3

a) Discuss ten approaches to genre analysis. Provide an example where possible.

(20 marks)

b) In an utterance the illocution is the focus of attention Discuss four minimum requirements formulated by John Searle in 1969 that need to be met for an illocution to be successful

(10 marks)

[30 marks]

Question 4

- a) What do you understand by the following concepts that assist readers and/or listeners to make sense of text?
 - i) Ideational meaning.
 - ii) Experiential meaning.
 - iii) Textual meaning
 - iv) Interpersonal meaning

(20 marks)

b) Define field, tenor and mode.

(10 marks)

[30 marks]