

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION 2009

COURSE TITLE: A STUDY OF DRAMA

COURSE CODE: ENG 305/IDE-ENG 305

TIME ALLOWED: TWO HOURS

- INSTRUCTION:
1. Answer TWO questions, one from each section.
  2. Your answers should be one and half to three pages long.
  3. Do not repeat material or write about the same text more than once.
  4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTILL PERMISSION HAS BEEN  
GRANTED BY THE INVIGILATOR

## SECTION A

1. Compare and contrast some of the features of comedy and tragedy. [30]
2. Theatre has always been part of the activities of a traditional African community. What are some of the dramatic forms that existed in such communities? [30]

## SECTION B

### The Lion and the Jewel – Soyinka

3. Discuss how Soyinka has used character interaction to demonstrate the differing views the characters express regarding western and African traditional cultures. [30]

### The Gods are Not to Blame– Rotimi

4. Discuss the features of Greek Classical tragedy that are reflected in this play. [30]

Either:

### The Coat – Fugard

4. What aspects of township life emerge as the five actors endeavour to write a play based on the incident of the coat? [30]

Or:

### Nongogo – Fugard

5. In what way does the writer give us an insight into the urban experience of migrants during the apartheid era? [30]

### Othello – Shakespeare

7. Discuss how love and jealousy are the driving force behind Othello's tragic end. [30]

### Death of a Salesman – Miller

8. Given the way characters and incidents are presented in the play, what is it that constitutes the tragedy of Willy Loman? [30]



# **UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION, 2008/2009**

## **SUPPLEMENTARY**

**TITLE OF PAPER: MODERN CRITICAL THEORIES**

**COURSE CODE: ENG 304 / IDE-ENG 304**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS: 1. ANSWER ANY TWO QUESTIONS. EACH QUESTION CARRIES 30 MARKS. TOTAL MARKS FOR THE EXAMINATION = 60%.**

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALISED.**

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1. Show the similarities and differences between Structuralism and Deconstruction in terms of their application to literature.
2. In Feminist Criticism, what is "Womanist Consciousness" and who initiated the idea?
3. Explain how the concept of Existentialism is reflected in, at least, two literary texts that you have read?
4. Modernism and Postmodernism emerged as a scathing indictment of the two World Wars and the inability of the social structures to resolve disputes amicably and foster peace. Argue convincingly with reference to texts you are familiar to either substantiate or reject this claim.
5. Does 'postcolonial' mean the same as 'post-independent' in African Literature? Discuss your views with relevant literary texts.
6. Is the Marxist theory still relevant to African Literature today? Cite textual evidence to uphold your answer.