UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION

JULY 2009

TITLE OF PAPER:

CLAUSE COMBINING AND TEXT

CREATION

COURSE CODE:

ENG 301

TIME ALLOWED:

TWO (2) HOURS

INSTRUCTIONS:

1. This paper has four questions

2. Question 1 is compulsory

3. Choose one other question from

question 2 to question 4

4. Question 1 is worth forty (40) marks, and question 2 to 4 is worth

twenty (20) marks.

5. The presentation of answers should follow linguistic conventions and appropriate language structures.

6. Good language will attract credit.

This paper should not be opened until permission has been granted by the invigilator

Question 1 (Compulsory)

 a) Discuss in detail how coordination is used in the expansion of the simple sentence. Your answer should be illustrated by relevant examples.

(10 marks)

b) What do you understand by the process of Apposition? Give an example to illustrate.

(10 marks)

c) Discuss in detail the first five patterns used to realize the basic simple sentences.

(10 marks)

- d) What is the distinction between the following:
 - i) cohesion and coherence
 - ii) cataphoric and anaphoric reference.

(10 marks)

[40 marks]

Question 2

What do you understand by the following processes used in text creation?

- i) Subordination
- ii) asyndetic coordination
- iii) Adjuncts
- iv) Disjuncts and conjuncts

[20 marks]

Question 3

Discuss in detail the five elements of the clause used in creating sentences. Show both their semantic attributes as well as their syntactic characteristics. Illustrate your answer with relevant examples.

[20 marks]

Question 4

a) Discuss how theme, focus and emotive emphasis are used to achieve coherence in text.

(8marks)

b) Discuss how the following lexical devices are used to achieve cohesion in text: repetition, synonymy, antonymy, and substitution. Give one example to illustrate your answer.

(12marks)

[20 marks]