UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION

JULY 2009

TITLE OF PAPER:

INTRODUCTION TO MORPHOLOGY

AND SYNTAX

COURSE CODE:

ENG 202

TIME ALLOWED:

TWO (2) HOURS

INSTRUCTIONS:

1. This paper has four questions

2. Question 1 is compulsory

3. Choose one other question from

question 2 to question 4

4. Question 1 is worth forty (40) marks, and question 2 to 4 is worth

twenty (20) marks.

5. The presentation of answers should follow linguistic conventions

and appropriate language structures.

6. Good language will attract credit.

This paper should not be opened until permission has been granted by the invigilator

Question 1 (Compulsory)

- a) What do you understand by the following morphological and syntactic concepts? Use one example of each to illustrate your answer.
 - i) Rule Productivity
 - ii) Acronyms and clippings
 - iii) Substitution test for phrasehood

(10 marks)

- b) What do you understand by compounding? Explain the following types of compounds
 - i) Endocentric compound.
 - ii) Exocentric compounds
 - iii) Appositional compounds
 - iv) Copulative compound

(10 marks)

- c) Draw tree diagrams of the following sentences using Chomsky's generative grammar approach.
 - i) The guy next door is a weirdo.
 - ii) Hardworking people always work in silence.

(10 marks)

- d) Use the following words in two sentences to illustrate that each word can function as two distinct syntactic categories (or word classes) to indicate derivation by zero suffixes. Write the word class being illustrated in brackets.
 - i) Worship.
 - ii) Fish
 - iii) produce
 - iv) race
 - v) orphan

(10 marks)

[40 marks]

Question 2

Discuss three tests for phrase hood: that is coordination, substitution and movements tests. Use appropriate examples to illustrate your answer:

[20 marks]

Question 3

- a) What do you understand by?
 - i) A deep structure and surface structure.
 - ii) Transformational rules and Phrase Structure Rules (10 marks)
- b) Divide the following words by placing a slash (/) between morphemes.
 - i) Endearment
 - ii) Airsickness
 - iii) Tactful
 - iv) Retroactive
 - v) Holiday

(10 marks) [20 marks]

Question 4

- a) Describe in full the morphemes that are in bold.
- i) **Dis**unity.
- ii) Moved.
- iii) Embracement.
- iv) Consequently
- v) Accidental

(10 marks)

b) What do you understand by canonical and non-canonical sentences? Give one example for each.

(10 marks)

[20 marks]