

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATIONS 2008

TITLE OF PAPER: **A STUDY OF THE NOVEL**

COURSE CODE: **ENG 306/ IDE/ENG 306**

TIME ALLOWED: **2 HOURS**

INSTRUCTIONS:

1. Answer QUESTION ONE plus ONE other question.
2. Do not discuss the same text more than once.
3. Correct expression and adherence to literary conventions will be rewarded; the reverse will be penalized.
4. All the questions carry equal marks.
5. This paper is 3 pages long; cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

Question One (Compulsory)

Tess of the D'Urbervilles ((1890) Thomas Hardy

Focusing on **four** well-chosen scenes, discuss how Hardy had used **setting** to create a desired atmosphere as well as enhance the themes of Tess of the D'Urbervilles.

Question Two

Sir Gawain and the Green Knight

Discuss how the plot structure of *Sir Gawain and the Green Knight* follows the series of tests that he as a knight undergoes (No narration please).

Question Three

Moll Flanders (1722) Daniel Defoe

With the aid of three examples, discuss how the episodic structure of Moll Flanders has enabled Defoe to convincingly indict eighteenth century Britain.

Question Four

Pamela (1740) Samuel Richardson

Discuss, with close reference to the text, how Pamela's episodic structure is enhanced by both its setting and epistolary and journalistic form.

Question Five

The prodigal Husband (1999) Lazarus Miti

Focusing on Musa's role in the novel, discuss how the **prodigal son motif** has shaped and defined the plot structure and progression of The Prodigal Husband.

Question Six

The Heart of Redness (2000) Zakes Mda

- a) Who are the 'believers' and the 'unbelievers' in The Heart of Redness? [6]
- b) Identify and discuss the conflict advanced by Mda through the above [14].
- c) What is your stand towards this conflict and its resolution? [10]

Question Seven

Nervous Conditions (1988) Tsitsi Dangarenbga

“Babamukuru in Nervous Conditions embodies both positive and negative characteristics of patriarchy.” Discuss, with reference to the text, how far you agree with this assertion.