UNIVERSITY OF SWAZILAND FINAL EXAMINATIONS 2008

TITLE OF PAPER:

COMPOSITION, WRITING AND STYLISTICS

COURSE CODE:

ENG 302/ IDE-ENG 302

TIME ALLOWED:

2 HOURS

INSTRUCTIONS:

- 1. Answer THREE questions: One from each Section.
- 2. All the questions carry equal marks.
- 3. Number your answers appropriately.
- 4. Close attention should be paid to content, organisation, expression and mechanical accuracy in the essay type questions.
- 5. This paper is 3 pages long; cover page included.

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A

Question 1 (20 marks) Compulsory

Punctuate the sentences below.

- a. although the storm brought high winds it did no damage
- b. if you really want to lose weight you need to give up only three things breakfast lunch and dinner
- c. patient photographers have spent years recording desert life cycles as a result all of us have watched barren sands flower after a spring rain
- d. his brother in laws audit firm is doing well
- e. the address includes six 6s
- f. according to j f perkins o henry solves most of his short story plots with surprise endings
- g. in division also known as partition a subject commonly thought of as a single unit is reduced to its separate parts
- h. dr samkelise bhembe studied at the university of botswana at gaborone
- i. thirty four buses were parked at the maintenance division of the university this morning
- j. the teacher didnt come to class yesterday

SECTION B

Question 2 (20 marks)

Choose ONE topic from the under-listed options and write an essay (of not more than two pages long).

- a. School going children should be allowed to carry cell phones to school.
- b. Tell us about an exotic place you visited.
- c. "Cooking is an art." How would you cook your favourite meal?

d. You have a friend at the University of Zululand in South Africa who wants to visit you. S/he has never been to your university before now. Write to your friend giving directions to the University of Swaziland and your hostel. Your directions should be clear enough to ensure your friend does not get lost or waste time looking for directions.

SECTION C

Question 3 (20 marks)

"If one writes without considering the audience, then there is a risk of communicating with oneself." For written communication to be effective, what techniques should a writer employ in order to capture the audience interest and attention? Give appropriate examples.

Question 4 (20 marks)

For writing to be effective, a writer should pay very close attention to three stages: prewriting, actual writing, and post-writing stages. Write an essay explaining the writer's responsibilities at the post-writing stage.

Question 5 (20 marks)

Read the passage below and answer the questions below it.

"The Sick Rose" - William Blake

O Rose, thou art sick! The invisible worm That flies in the night In the howling storm

Has found out thy bed Of crimson joy And his dark secret love Does thy life destroy.

- a. What kind of **text type** is this? (2 marks)
- b. Cite at least two graphological markers that support your judgement in (a) above (5 marks).
- c. What is the significance of line-initial capitals in the above text? (4 marks).
- d. Comment on the metaphorical use in line 1 (5 marks)
- e. Pick other metaphorical usages in the text (4 marks).