

UNIVERSITY OF SWAZILAND

EXAMINATION, 2007/2008

MAIN

TITLE OF PAPER: A SURVEY OF ENGLISH LITERATURE

COURSE CODE: ENG. 205 / IDE-ENG. 205

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER ANY TWO QUESTIONS. . EACH QUESTION CARRIES 30 MARKS. THE TOTAL MARKS FOR THE EXAMINATION = 60%.

2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.

4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

1. What is the central theme in Robert Bolt's *A Man for all Seasons* and how is it explored by the playwright?
2. In "Shakespeare's Sister" (From *A Room of One's Own*), Virginia Woolf advocates equal opportunities for both genders. How does she proceed with her quest? Are her arguments convincing?
3. "The Horse Dealer's Daughter" reveals an aspect of life in Victorian England. What are D.H. Lawrence's key contentions in the story?
4. The speaker's dilemma in T. S. Eliot's "The Love Song of J. Alfred Prufrock" effectively negates the intention and title of the poem. Discuss.
5. Gerard Manley Hopkins's "God's Grandeur" and "Pied Beauty" attribute all beauty and grandeur to God Almighty and justify the prevailing scheme of things on Earth and in the Universe. Elaborate on this statement, with detailed references to the poems.
6. Shelley's "Ode to the West Wind" is a two dimensional poem with at least two levels of readings. Discuss.