

**UNIVERSITY OF SWAZILAND  
FACULTY OF HUMANITIES  
INSTITUTE OF DISTANCE EDUCATION  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
MAIN EXAMINATION 2007/08**

**COURSE NAME: ENGLISH LITERATURE STUDIES**

**COURSE CODE: E4P8**

**TIME ALLOWED: THREE (3) HOURS**

**INSTRUCTIONS:**

- 1. ANSWER ANY THREE (3) QUESTIONS. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

Answer any three of the following questions.

Each question carries 20 marks.

1. Discuss and explain the various elements of the Greek stage and theatre.
2. List the characteristic features of a Greek tragedy and illustrate them with reference to Sophocles' play, King Oedipus.
3. Discuss the development of drama from the mystery plays of the medieval period to the artistic period of the age of Shakespeare.
4. In Shakespeare's Hamlet, the tragic hero suffers from procrastination. Elaborate on how his tragic flaw leads to his downfall.
5. Discuss Tennessee Williams' one act play, "This Property is Condemned," in relation to its theme, plot, character and dialogue.
6. Write a short note on each of the following:
  - a. Proscenium Stage
  - b. Harlequinade