

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION 2007

COURSE CODE: ENG 404/IDE-ENG 404/E4P3

TIME ALLOWED: TWO HOURS (ENG 404/IDE-ENG404)
THREE HOURS (E4P3)

INSTRUCTION: 1. ANSWER TWO QUESTIONS (ENG 404/IDE-ENG 404)
ANSWER THREE QUESTIONS (IDE-E4P3)

2. Do not repeat material or write about the same text more than once.
3. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR**

SECTION A – The Novel

God's Bits of Wood – Ousmane

1. Ousmane employs art to re-live an economic event that set the tone for a larger political action in French West Africa. Discuss how the writer adopts literature to recreate the Dakar-Niger Railway Workers' strike? (30)

The Mending Season – Molope

2. "Through the presentation of Tshidi, Molope aptly outlines the new set of problems faced by a new nation that is still reeling from the traumatic experience of its apartheid past." Examine this statement in relation to the novel. (30)

Or

Kehinde – Emecheta

3. Outline and discuss the main arguments raised against the domination and male oppression of women in the society. (30)

Yoranivvoto – Mnthali

2. "Yoranivvoto's and Wavisinga's love relation somehow seem to contain the seed that eventually gives rise to the transformation of the Malawian nation" Comment on this view (30)

The Red Head Khumalo – Bregin

3. Discuss how the writer imaginatively proposes a solution to the upheavals that are generated by racial interactions in this novel (30)

SECTION B – Drama and Poetry

Blood Knot – Fugard

4. "Fugard's dramatisation of the problems posed by colour differences in the two brothers and how this is subsequently resolved seem be a form of prophecy of the birth of the Rainbow Nation concept." Comment on this view (30)

Song of a Goat – Clark

5. "Clark provides an alternative ending to this play. Compare and contract the two endings and comment on which one you think is suitable considering the seriousness that characterise the structure of tragedy. (30)

Crossings – Heywood

‘Abiku’ – Soyinka

6. Analyse this poem in terms of:

- (a) The images and references that are used to convey the message (12)
- (b) The belief system(s) reflected (12)
- (c) General cultural behaviour and practices (6)

‘Viaticum’ Diop

9. Discuss the significance of the title of the poem in relation to its content, and also comment on the attitude of the persona towards the two cultures reflected in the poem. (30)