

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION 2006

TITLE OF PAPER: THEATRE ARTS

COURSE CODE: ENG 406/ IDE ENG 406

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER TWO QUESTIONS.

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

Woza Albert – Ngema and Mtwana

Either:

1. "This play is made up of varied and loosely connected episodes." Discuss some of the advantages of this technique? [30]

Or:

2. Discuss how through the use of costume the playwrights have been able to present the socio-economic and political situation they dramatise. (30)

The Island – Fugard

Either:

3. "Fugard has used the technique of a play within a play in this play." Compare and contrast the dramatic presentation of the outer and inner plays. [30]

or:

4. "John and Winston undertake to dramatise Antigone." What problems do they encounter in doing this and how do they overcome them? (30)

This Property is Condemned – Williams

Either:

5. "Through the use of costume Williams has been able to convey the basic thematic implications of this play." Explain. [30]

or:

6. Comment on the use of imagery in this play. (30)

The Rising of the Moon – Gregory

Either:

7. Comment on the use and effect of the melodramatic presentation of the Sergeant in the play. [30]

or:

8. "Lighting is a very important aspect of staging a play." Comment on Gregory's use of this stage effect to fulfill this function. (30)