#### THE UNIVERSITY OF SWAZILAND

# FACULTY OF HUMANITIES AND THE INSTITUTE OF DISTANCE EDUCATION

#### DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

#### **FINAL EXAMINATION**

8<sup>TH</sup> MAY, 2006 TENT 2

ENGLISH GRAMMAR 111 – ENGLISH COMPOSITION, WRITING AND STYLISTICS

**COURSE CODE:** 

**ENG 302** 

TIME ALLOWED:

2 HOURS

#### INSTRUCTIONS

This question paper consists of SEVEN questions. You are required to answer any <u>three</u> questions of your choice. Claims made should be well substantiated by means of examples. Each question is worth 20 marks.

THIS PAPER IS NOT TO BE OPENED UNTIL THE INVIGILATOR HAS GRANTED PERMISSION TO DO SO.

#### **QUESTION 1**

- 1. Every social context demands the use of certain linguistic features which are appropriate to it. Identify and comment on the social contexts of the following:
  - (a) Since I had no money on me, I decided to go to the New Life bank where I operate both a Savings and a current account.
  - (b) Yesterday my friend to consult his lawyer in his chambers. Therefore named place was full of clients so I could not present my case or brief him on the case.
  - (c) There is always a hustle and bustle of activity at the railway station just before the train leaves. Porters are loading luggage, and passengers are saying goodbye to their relations and friends and the guard is preparing to blow his whistle as a signal to the engine driver to move off.

#### **QUESTION 2**

Discuss 2 types of heuristics that you know and show how they are used in composition.

#### **QUESTION 3**

- 2. Write short notes on the three dimensions of context of situation and show with examples how they determine language use:
  - (a) Field of discourse
  - (b) Mode of discourse
  - (c) Tenor of discourse

## **QUESTION 4**

Comment on these as stylistic varieties illustrating your answer with examples of each.

Formal/Informal diction
Colloquial language
Technical language

# **QUESTION 5**

Write notes on the difference between a narrative text and process composition (including the content for each form)

## **QUESTION 6**

Explain fully what these mean and how any 3 of the following are used in composition and for what purpose

- simile
- personification
- paradox

# **QUESTION 7**

Style is the right word at the right time in the right circumstances. Discuss this statement in relation to text construction.