

UNIVERSITY OF SWAZILAND
INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
FINAL EXAMINATION
SUPPLEMENTARY PAPER
JULY, 2005

COURSE TITLE : ENGLISH LANGUAGE STUDIES III.2
COURSE CODE : E3P2
TIME ALLOWED : THREE HOURS

INSTRUCTIONS:

- 1. THIS PAPER HAS SIX QUESTIONS**
- 2. ANSWER ALL QUESTIONS**

**THIS PAPER IS NOT TO BE OPENED UNTIL THE INVIGILATOR HAS
GRANTED PERMISSION TO DO SO**

1. Write short notes to define the following terms. Include two examples per term. (40)

- a. lexical words (5)
- b. clipping (5)
- c. acronyms (5)
- d. metalanguage (5)
- e. collocation (5)
- f. clichés (5)
- g. a learners' dictionary (5)
- h. lexicography (5)

2. Define componential analysis. (5)

3. Three broad types of dictionaries can be distinguished. Name them and outline the differences in set-up, content and use. (15)

4. Complete the following similes and explain them. (20)

- a. as ... as brass
- b. as ... as a hatter
- c. to drink like a ...
- d. to behave like a ... in a china shop
- e. to eat like a ...

5. Use the appropriate idiom to express the following (10):

- a. She is rather excentric.
- b. He is very tough and not easily moved by anything.
- c. He is very formal and a bit unfriendly.
- d. She is a wonderfully kind person.
- e. She reacted quickly and benefited from it.

6. Apart from borrowing words from other languages, other linguistic processes are used to expand the vocabulary of a language. Describe these linguistic processes. Do not forget to give two examples per linguistic process. (20)

7. Match the idioms underlined with the given explanations.

- 1. We had to go back to square one.
- 2. Politics and money go hand in hand in this country.
- 3. I was on tenderhooks yesterday waiting to hear if I had passed or not.
- 4. She'd better learn to toe the line or there will be serious consequences.
- 5. We are trying to find a happy medium to satisfy everybody.

- a. a compromise

- b. in suspense
- c. the very beginning
- d. together
- e. be very effective

Total: /120