

**UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION
JANUARY 2020**

**COURSE NAME: ADVANCED STUDIES IN AFRICAN NOVEL AND BIOGRAPHY/
AUTOBIOGRAPHY**

COURSE CODE: IDE AL313

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

- 1. ANSWER ANY THREE (3) QUESTIONS, BY CHOOSING
QUESTIONS FROM BOTH SECTIONS. EACH QUESTION CARRIES
20 MARKS.**
- 2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME
TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING
MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF
ENGLISH, QUALITY OF EXPRESSION AND PRESENTATION OF
ANSWERS WILL BE TAKEN INTO ACCOUNT.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR.**

SECTION – A
PROSE FICTION

QUESTION ONE

Chinua Achebe: No Longer at Ease

“Going from the Lagos Mainland to Ikoyi on a Saturday night was like going from a bazaar to a funeral It always reminded him of twin kernel separated by a thin wall in a palm-nut shell. Sometimes one kernel was shiny-black and alive, the other powdery-white and dead.”

What does the twin-kernel represent and how is it related to Obi’s divided life?

QUESTION TWO

Mariama Ba: So Long a Letter

“Mariama Ba’s novel demonstrates how gender and culture contribute to the destruction of the protagonist (Ramatoulaye) and her friend’s (Aissatou’s) marriages.” Discuss.

QUESTION THREE

Chimamanda Ngozie Adichie: The Thing Around Your Neck

“At night, something would wrap itself around your neck, something that very nearly choked you before you fell asleep.” Discuss this statement in relation to the story “The Thing Around Your Neck.”

SECTION – B

PROSE NON FICTION

QUESTION FOUR

Nelson Mandela: Long Walk to Freedom

“Freedom is indivisible, the chains on any one of my people were the chains on all of them, the chains of my people were the chains on me.” Comment on Mandela’s concept of freedom.

QUESTION SIX

Hilda Kuper: Sobhuza II: Ngwenyama and the king of Swaziland

What is an ethnographic autobiography/biography? Can you consider King Sobhuza II’s biography as an Ethnographic biography? Give reasons for your answer.