

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION
MAY 2019

TITLE OF PAPER : **SPECIAL PAPER (DEVELOPMENT OF THE
AFRICAN SHORTSTORY AS A GENRE)**

COURSE CODE : **AL418/IDE AL418**

TIME ALLOWED : **THREE (3) HOURS**

INSTRUCTIONS

ANSWER **THREE (3)** QUESTIONS IN ALL.

EACH QUESTION CARRIES 20 MARKS.

DO NOT REPEAT MATERIAL IN YOUR ANSWERS.

COMMENCE EACH ANSWER ON A FRESH PAGE.

CLARITY OF EXPRESSION AND ORGANISATION OF CONTENT WILL COUNT IN
THE ASSESSMENT OF THIS PAPER

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION TO DO SO HAS BEEN
GRANTED BY THE INVIGILATOR

Question 1

Discuss the ways in which Taban lo Liyong's "Ododo Pa Apwoyo Gin Ki Lyeche: The Story of Master Hare and his Friend Jumbe Elephant" can be considered to be influenced by both African and Western traditions.

Question 2

In what ways can Mvungi's short stories be said to present images of women quite different from those predominant in patriarchal societies? Use any **three** short stories for illustration.

Question 3

How does Salih al-Tayyib handle the themes of hypocrisy and exploitation in "A Handful of Dates"?

Question 4

Discuss Chinua Achebe's portrayal of how young women adjust to the volatile war situation in Nigeria in "Girls at War".

Question 5

Analyse Taban lo Liyong's portrayal of the pitfalls of post-independent Africa in the short story "Fixions".

Question 6

Discuss how Alex la Guma's short story, "It's a Matter of Taste," conveys the themes of race and socio-economic class.

END OF PAPER