

UNIVERSITY OF SWAZILAND  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE  
MAIN EXAMINATION, MAY 2018

TITLE OF PAPER: STUDIES IN ORAL NARRATIVES & FIXED FORMS

COURSE CODE: ALL306

TIME ALLOWED: THREE (3) HOURS

- INSTRUCTIONS:
1. ANSWER **THREE** (3) QUESTIONS: QUESTION **ONE** (1) AND **TWO** OTHER QUESTIONS.
  2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
  3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
  4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

## **SECTION A: COMPULSORY**

**Answer question ONE in this section.**

### **Question 1**

Functionalist, Bronislaw Malinowski argued that humans have physiological and cultural needs. Critically analyse the narrative “Intfombatana Nelibhubesi” from a Functionalist perspective.

(20 Marks)

## **SECTION B**

**Answer any TWO questions from this section.**

### **Question 2**

Critically discuss Cultural Evolutionism.

(20 Marks)

### **Question 3**

Provide a critical analysis of the proverbs below:

- a) Utigandza ngendlebe etjeni. *You are banging your ear on a rock.*
- b) Ungihlindzela etibibi. *You are skinning me on dirt.*
- c) Intsandzane lenhle ngumakhotfwa ngunina. *A beautiful orphan is one that is licked by its mother.*

(20 Marks)

### **Question 4**

Lomachalachala in the narrative “Lokuthula naLomachalachala” is a well-developed/round character. To what extent do you agree with this statement?

(20 Marks)

### **Question 5**

Provide a critical analysis of Structuralism in the study of oral narratives.

(20 Marks)