

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
RE-SIT EXAMINATION
JULY 2018

COURSE NAME: MODERN AFRICAN DRAMA AND THEATRE

COURSE CODE: ALL302

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

1. ANSWER QUESTION ONE AND ANY OTHER TWO (2) QUESTIONS. EACH QUESTION CARRIES 20 MARKS.
2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE SHEET.
3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.
4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSIONS AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

QUESTION ONE (COMPULSORY)

Choose and discuss any one of the following types of theatre:

- a. Ritual theatre
- b. Market Theatre

QUESTION TWO

Athol Fugard, John Kani and Winston Ntshona: The Island

How does Fugard fix the Antigone story as a symbol for John and Winston's plight as well as for all who protest and resist in South Africa under apartheid?

QUESTION THREE

Ama Ata Aidoo: Anowa

Comment on the role of "The-Mouth-That-Eats-Salt-and-Pepper" in Aidoo's Play.

QUESTION FOUR

Wole Soyinka: Death and the King's Horseman

"Biodun Jeyifo has criticized Soyinka's resolution of the conflict in the play as a typical African "bourgeois" historical tragedy characterised by conformism."

Discuss the conflict in the play and state your reasons with textual illustrations to show if Jeyifo is right or wrong in his criticism of Soyinka.