

**UNIVERSITY OF SWAZILAND  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE  
MAIN EXAMINATION  
MAY 2018**

**COURSE NAME: MODERN AFRICAN DRAMA AND THEATRE**

**COURSE CODE: ALL302**

**TIME ALLOWED: THREE (3) HOURS**

**INSTRUCTIONS:**

- 1. ANSWER QUESTION ONE AND ANY OTHER TWO (2) QUESTIONS. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSIONS AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**QUESTION ONE (COMPULSORY)**

Trace the development of modern African drama beginning from the colonial culture.

**QUESTION TWO**

**Athol Fugard, John Kani and Winston Ntshona: The Island**

“Fugard’s play is an actor-centred theatre which is meant to confront the audience with the immediacy which we associate with story-telling in the African Oral tradition.”

How does this play rely on the resources and ingenuity of the actor on stage? Discuss your answer with relevant textual illustrations.

**QUESTION THREE**

**Ama Ata Aidoo: Anowa**

“... to call someone a wayfarer is a painless way of saying he does not belong. That he has no home, no family, no village, no stool of his own; he has no feast days, no holidays, no state, no territory.”

Discuss the theme of displacement, with relevant textual illustrations from the play. Take your cue from the above quotation.

**QUESTION FOUR**

**Wole Soyinka: Death and the King’s Horseman**

“Like many African cultures, the Yoruba have a fundamental belief that life is a continuum and it is reflected in the lifecycle of the living, the dead and the unborn.” How does Soyinka present this idea in his play?

**QUESTION FIVE**

**Magi Noninzi Williams: Kwa-Landlady**

Discuss how Williams portrays the abuse of women in her play and show how her play is a representation of a new kind of urban theatre.