

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

TITLE OF PAPER: A THEMATIC & HISTORICAL SURVEY OF SISWATI LITERATURE

COURSE CODE: ALL 301, RESIT EXAMINATION

JULY 2018

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

- (1) ANSWER (THREE) 3 QUESTIONS IN ALL
- (2) DO NOT REPEAT MATERIAL IN YOUR ANSWERS
- (3) EACH QUESTION SHOULD BE COMMENCED ON A FRESH SHEET
- (4) CLARITY OF EXPRESSION AND EFFECTIVE ORGANIZATION OF ANSWER CONTENT WILL COUNT IN THE AWARD OF POINTS FOR THIS PAPER
- (5) EACH QUESTION IS WORTH 33 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

Question 1

Pick at least three HIV/AIDS themed stories and analyse their didactic orientation. What stylistic features are direct results of the didactic purpose of these works? Illustrate your answer with evidence from the three texts of your choice.

Question 2

"Swazi drama has struggled to break free of the *Inhlitiyo Ngumtsakatsi* mould with respect to a fixation with clash of indigenous culture and modernity." To what extent do you agree with this statement? Support your answer with evidence from drama texts of your choice.

Question 3

Discuss the prevalence of the stick or knob stick in Siswati literature and culture. What does it symbolize to the men and to women?

Question 4

The issue of men who sexually prey on underage girls or adult men who sexually take advantage of teenage girls receives a lot of attention in Siswati literature. Discuss the importance of third person narrative in the depiction of victimhood in these stories.

Question 5

Discuss how satire is used to comment on denominational instability of certain Christians in Swaziland. Base your discussion on Cynthia Hlophe's poetry plus that of at least one more Swazi writer.