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UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

MAIN EXAMINATION, DECEMBER 2017

TITLE OF PAPER: INTRODUCTION TO ORAL LITERATURE/ORATURE

COURSE CODE: ALL102 (F/T)/ ALL102 (IDE)

TIME ALLOWED: TWO (3) HOURS

INSTRUCTIONS: 1. ANSWER **THREE** (3) QUESTIONS: QUESTION **ONE** (1) AND **TWO** OTHER QUESTIONS.

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer question ONE in this section.

Question 1

Critically analyse the warnings presented by the Swazi proverbs below: [20 Marks]

- | | |
|---------------------------------|--|
| a) Salakutjelwa sibona ngemopho | <i>One who refuses to listen learns the hard way</i> |
| b) Lunyawo alumaphumulo | <i>The foot has no nose</i> |
| c) Emanti eviwa ngelubhoko | <i>You first test waters with a walking stick</i> |
| d) Inala ihlola indlala | <i>Abundance foreshadows poverty</i> |

SECTION B

Answer any TWO questions from this section.

Question 2

Elucidate the relevance of oral literature in modern Swaziland. [20 Marks]

Question 3

The narrative "Dumba" (on the back of this page), is a scathing criticism of disobedience. Support this statement with **four** well discussed points. [20 Marks]

Question 4

Critically discuss the Swazi riddles below: [20 Marks]

- Ngikuphica ngemuntfu logcoka emajazi lamanengi.
I quiz you with a person who wears multiple coats.
- Ngikuphica ngentfombi legana bonkhe bantfu.
I quiz you with a girl that dates everyone.
- Ngikuphica ngelijaha lami leliphetse indvuku, ligiya kuze kuse.
I quiz you with a man, he is carrying a stick and dances till dawn.
- Ngikuphica ngadokotela lokujova ungaguli.
I quiz you with a doctor who injects you when you are not sick.

Question 5

With the aid of examples, write short notes on the following:

[20 Marks]

- a) Oral Composition
- b) Paralinguistic devices used in performance
- c) The Performer
- d) Oral Prose