

**UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2018**

COURSE NAME: THEMATIC STUDIES IN AFRICAN POETRY AND DRAMA

COURSE CODE: AL 415 / IDE AL 415

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

- 1. ANSWER ANY THREE (3) QUESTIONS. CHOOSE QUESTIONS FROM BOTH SECTIONS. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSIONS AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION – A

POETRY

QUESTION ONE

Compare and contrast the portrayal of cities at night in O. M. Mtshali's "Nightfall in Soweto", Kofi Awoonor's "Harlem on a Winter Night" and Dennis Brutus' "Nightsong: City."

QUESTION TWO

Compare and contrast David Rubadiri's poem, "Stanley Meets Mutesa" and T. S. Eliot's "Journey of the Magi", (after which Rubadiri's poem is modelled) and discuss the journey motif in relation to their themes.

QUESTION THREE

Kofi Anyidoho's "Long distance Runner" is a critical indictment of white American civilisation, which the poet suggests emerged out of the betrayal of minority races like the Amerindians and African Americans." Discuss.

SECTION – B

DRAMA

QUESTION FOUR

Wole Soyinka: Death and the King's Horseman

“Through the character of Elesin, Soyinka examines whether it is possible for a man who has been deeply involved in the things of this world finally to cast them off and seek instead the higher good of spiritual duty.” Do you agree?

QUESTION FIVE

Athol Fugard: Exits and Entrances

“God knows how I would have played the cardinal or had the wisdom to realise it was my last one, if it hadn't been for the Pigalle cinema and the lesson it taught me. You hit the nail on the head, my boy, when you used the word “humility”! That is what you are left with when your pride, your vanity, your selfishness is slowly stripped away.”

Discuss how the role of the cardinal, played by Andre gives an opportunity for him to voice out his despair and feelings of entrapment.