

**UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2018**

**COURSE NAME: ADVANCED STUDIES IN AFRICAN NOVEL AND BIOGRAPHY /
AUTOBIOGRAPHY**

COURSE CODE: AL 313/IDE AL 313

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

- 1. ANSWER ANY THREE (3) QUESTIONS, AT LEAST ONE FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSIONS AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION – A**PROSE FICTION: NOVEL / SHORT STORY****QUESTION ONE**

Chinua Achebe: No Longer at Ease

“In Achebe’s novel, the subjects who have subscribed to the logic of colonial modernity are increasingly haunted by the choices they make, wondering where they stand in the new dispensation.” Discuss the characters of Obi and Clara in relation to the given statement.

QUESTION TWO

Chenjerai Hove: Bones

“Hove tells the story of the independence struggle from the side of the peasants who have been silenced and made anonymous by a system that has continuously refused to acknowledge their humanity.” Discuss the validity of this statement with relevant textual illustrations.

QUESTION THREE

Mia Couto: Voices Made Night

Comment on Couto’s use of situational Irony in his short story, “The Fire.”

SECTION – B**PROSE NON-FICTION: BIOGRAPHY / AUTOBIOGRAPHY****QUESTION THREE**

Discuss the following topics with relevant examples.

- a. Political Autobiography / Political Memoir
- b. Apartheid and Autobiography

QUESTION FOUR

Nelson Mandela: Long Walk to Freedom

“Freedom is indivisible, the chains on any one of my people were the chains on all of them, the chains of my people were the chains on me.” Discuss Mandela’s concept of freedom.

QUESTION FIVE

Hilda Kuper: Sobhuza II: Ngwenyama and the King of Swaziland

With reference to Kuper’s biography, write short notes on the following:

- a. Swazi Marriage customs and rituals
- b. *Incwala* (small and main *Incwala*)