SECTION A (COMPULSORY)

Answer question ONE in this section.

Question 1

Critically evaluate how the poems, “Koboyi” and “Mema Mntfwanami” define the role of a mother in the Swazi society. (30 Marks)

**Koboyi**
Koboyi Koboyi
Yekoboyi!
Unyok’uyephi?
YeKoboyi!
Uyokujuma
YeKoboyi
Emajaheni
YeKoboyi!
Abuye nesisu
YeKoboyi!
Atale Umntfwanana
YeKoboyi!
Ambeke Efjeni
YeKoboyi
Adliwe timphetsu
YeKoboyi!

**Mema Mntfwanami**
Mema mntfwanami
EBhunya baholile
Solalaphi namhlane?
Ngoba eBhunya baholile.
SECTION B

Answer ONE question from this section.

Question 2

Swazi oral poetry archives valuable historical information. Discuss the truth of this statement using the song, “Mswati Yinkhosi kaHhohho.” (30 Marks)

Mswati Yinkhosi kaHhohho
Mswat' uyinkhosi kaHhohho
Wabekwa
Wabekelw'emaSwati
Wabekelw'kwentani?
Chamu chamu, balisik'emalayini
Balisik’emalegeni.

LaKaNgwane balisik’emalegeni
Woooooooooooooo
Balisik’emalegeni
Bakwentani?

Question 3

With close reference to the “Tfwala” praise name, discuss the images that highlight the peacefulness and humility of the Tfwala people. (30 Marks)

Tfwala
Tfwala
Lukhambule
Mnyamandze
Shivakati
Wena wakaLaSiwela
Wena waLuyengo naMayeketse
Lufuyankhabi
Shivalenhle lengenatimphondvo
Kube inetimphondvo ngabe iyahlabana.

Question 4

Using appropriate examples from siSwati poems we have discussed in class, write short notes on the following: (30 Marks)

a) Silly/nonsensical aspect of children’s poetry
b) Anaphora
c) Parallelism
d) Olfactory imagery
e) Paradox
f) Symbolism