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UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

TITLE OF PAPER: INTRODUCTION TO PROSE FICTION AND PROSE NON-FICTION

COURSE CODE: AL 111 (**FOR IDE STUDENTS ONLY**) SUPPLEMENTARY EXAMINATION 2016/17

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

(1) ANSWER 3 QUESTIONS IN ALL

(2) DO NOT REPEAT MATERAIAL IN YOUR ANSWERS

(3) EACH QUESTION SHOULD BE COMMENCED ON A FRESH SHEET

(4) CLARITY OF EXPRESSION AND EFFECTIVE ORGANIZATION OF ANSWER CONTENT WILL COUNT IN THE AWARD OF POINTS FOR THIS PAPE

(5) ANSWER THREE QUESTIONS IN ALL, AT LEAST ONE QUESTION IN EACH OF THE THREE SECTIONS

EACH QUESTION CARRIES 33 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A – ANSWER ONE QUESTION FROM THIS SECTION

Question 1

How does Ngugi wa Thiong'o depict the theme of false self-identity in Minutes of Glory and how does it have devastating consequences for all concerned? Discuss this question with evidence from the story,' Minutes of Glory'. (33 marks)

Question 2

Discuss the author's use of pathetic fallacy in 'Simangele and Vus'i. (33 points)

SECTION B – ANSWER AT LEAST ONE QUESTION FROM THIS SECTION

Question 3

Discuss the handling of proverbs and idioms in the depiction of Igbo culture in *Things Fall Apart*. (33 marks)

Question 4

To what extent is Okonkwo's career foreshadowed in the first three (3) pages of Things Fall Apart? Discuss with evidence from the novel. (33 marks)

SECTION C – ANSWER AT LEAST ONE QUESTION

Question 5

To what extent is the bulk of the narrative of *Conversation with Myself* a commentary of the reprinted handwritten documents/letters by Nelson Mandela? Discuss with evidence from the text in question. (33 marks)

Question 6

Barack Obama pens a foreword to Nelson Mandela's *Conversations with Myself*. What issues does he raise in the foreword? In your view does the foreword contribute to the text's literary or political value? Discuss using evidence from the text. (33 marks)

(1 bonus point!) END