TITLE OF PAPER: STUDIES IN ORAL POETIC AND TRADITIONAL DRAMATIC FORMS

COURSE CODE: ALL203-FULLTIME

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER TWO (2) QUESTIONS IN ALL, CHOOSING AT LEAST ONE (1) QUESTION FROM EACH SECTION.

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, THE MARKER WILL TAKE INTO ACCOUNT THE CORRECT USE OF ENGLISH, QUALITY OF EXPRESSION, AND PRESENTATION OF ANSWERS.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.
SECTION A: ORAL POETRY

Answer ONE question in this section.

Question 1

Critically evaluate how the poem, “Lomathemba” condemns the physical abuse of children.

(30 Marks)

Lomathemba
YeLomathemba
Ushaywe ngubani?
Ngixo lendoda
Yibize ize lapha
Hhay ngiyesaba
Tsatsa nalibhantji
Hhay ngiyesaba
Gibela nalihhashi
Hhay ngiyesaba
Asaye’hle amathamb’ukubhek’enzansi (repeat)

Question 2

Critically analyse the identity of both NaboThoko and the persona in the poem below.

(30 Marks)

NaboThoko
YenaboThoko
Azike
Awugez’libhodo
Azike
S’tophek’inyama
Azike
Uujuenjan?
Azike
Liphalishi lami
Azike
Linetigadla
Azike azike azike.
Question 3

Both modern and traditional poetry use figurative language. Discuss how Sisana R. Dlamini’s poem, “Tibongo Temnumzane” uses figurative language to advance the main theme.

(30 Marks)

SECTION B: TRADITIONAL DRAMA

Answer ONE question in this section.

Question 4

Discuss the linguistic and paralinguistic resources a performer uses to engage an audience during a dramatic performance.

(30 Marks)

Question 5

Discuss six characteristics of Umhlanga that qualify it as traditional drama.

(30 Marks)