SECTION A: ORAL POETRY

Answer ONE question in this section.

Question 1

Critically evaluate how the poems, “Koboyi” and “Mema Mntfwanami” define the role of a mother in the Swazi society. (30 Marks)

Koboyi
Koboyi Koboyi
Yekoboyi!
Unyok’uyephi?
YeKoboyi!
Uyokujuma
YeKoboyi
Emajaheni
YeKoboyi!
Abuye nesisu
YeKoboyi!
Atale Umntfwana
YeKoboyi!
Ambeke Etjeni
YeKoboyi
Adliwe timphetfu
YeKoboyi!

Mema Mntfwanami
Mema mntfwanami
EBhunya baholile
Solalaphi namhlane?
Ngoba eBhunya baholile.
Question 2

Swazi oral poetry archives valuable historical information. Discuss the truth of this statement using the song, “Mswati Yinkhosi kaHhohho.”

(30 Marks)

Mswati Yinkhosi kaHhohho
Mswat’ uyinkhosi kaHhohho
Wabekwa
Wabekelw’emaSwati
Wabekelw’kwentani?
Chamu chamu, balisik’emalayini
Balisik’emalegeni.

LaKaNgwane balisik’emalegeni
Woooooooolllllll
Balisik’emalegeni
Bakwentani?

Question 3

Explore how the praise name below highlights the peacefulness and humility of the Tfwala people.

(30 Marks)

Tfwala
Tfwala
Lukhambule
Mnyamandze
Shivakati
Wena wakaLaSiwela
Wena waLuyengo naMayeketse
Lufuyankhabi
Shivalenhle lengenatimphondvo
Kube inetimphondvo ngabe iyahlabana.

SECTION B: TRADITIONAL DRAMA

Answer ONE question in this section.

Question 4

The performer is at the centre of every dramatic performance. Discuss how the performer captivates the audience during a dramatic performance.

(30 Marks)

Question 5

Umhlanga is a classic example of traditional drama. Discuss.

(30 Marks)