



## **SECTION A: THEORY OF ORAL LITERATURE**

1. What are the main differences between oral and written literatures? (20 Marks).
2. Discuss whether oral literature is really relevant to serious scholarship in the modern world (20 marks).
3. Comment on the interaction between the performer and audience during the performance of oral literature (20 marks).
4. Comment on the following elements of Oral Literature:
  - a. Oral composition.
  - b. Oral transmission.
  - c. Oral Performance.

## **SECTION B: FIELD WORK IN ORAL LITERATURE**

5. What is field work in Oral Literature? (5 marks).

Discuss the methods that an Oral Literature researcher may use 'in collecting material from the field (15 Marks).
6. Comment on the three main changes that Oral Literature material must undergo if it has to be available to a wider audience outside the community from which the literature emanates (20 marks).